

Art LTP 2022-23

Aim to have a diverse range of artists – (gender/sexuality/race and culture)

Coverage is very even across key stages with textiles crossing over strongly with DT projects in Y5 and 6.

Art Expectations						
<ul style="list-style-type: none"> Ensure there is evidence of all topics including any practise and process before a final piece of Art. This might be photographs of the children learning, photographs of large paper or displays or it could be practise of a particular skill directly into sketch books. Please include LQ's for practise or evidence however a final piece of art does not need an LQ as this may take the focus away from the child's art. Self-Portraits – these should be completed at the beginning of each year. These should include a photograph of the child. 						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Settling in/Autumn	Our World	Winter/Storytelling	Spring	Growth and changes around us	Summer
	<p>Autumn leaf art, creating patterns and arrangements using naturally found objects such as leaves, twigs, pine cones, conkers and leaves. ABAB pattern focus and arrangements. Exploring autumnal colours through paint, water loose parts</p> <p>Drawing myself</p> <p>Andy Golsworthy – leaf circles art</p> <p>Vocab – red, orange, brown, yellow, pattern, stripey, spotty, zig zags, repeating, names of found objects such as conker, acorn, portrait, mirror, reflection</p>	<p>Exploring colour mixing using a variety of media</p> <p>Learning colour names, primary and secondary colours</p> <p>Know which colours are needed to make another</p> <p>Creating colour mix piece of art</p> <p>Rich Gane – Colour drip art</p> <p>Vocab – primary, red, yellow, blue, secondary</p>	<p>Exploring colour mixing using a variety of media</p> <p>Learning colour names, primary and secondary colours</p> <p>Know which colours are needed to make another</p> <p>Creating colour mix piece of art</p> <p>Rich Gane – Colour drip art</p> <p>Vocab – primary, red, yellow, blue, secondary</p>	<p>Draw with increasing complexity – drawing using pencils/charcoal/pastels</p> <p>Hannah Dale – Farm animals</p> <p>Vocab – charcoal, sketch, pastel, colour names, animal names</p>	<p>Using watercolours/paint – colour mixing, choosing colour for a purpose</p> <p>Sculptures using clay/dough/plasticine/junk modelling and natural found objects, using tools to create an effect, selecting resources, connecting, children making choices about what they will use and how</p> <p>Rosalind Monks – minibeast</p> <p>Vocab – mould, shape, attach, sharp, mix, colour</p>	<p>Painting/drawing and sketching flowers/plants, selecting own choice of media, looking closely at detail, choosing colour for a purpose, including relevant detail</p> <p>Georgia O'Keefe</p> <p>Vocab – names of flowers and plants and their parts, bright, dark, shadow</p>

		orange green purple, mix, create		names, minibeast names, sculpture, 3D		
Reception	Me Myself and I	Food	Our Natural World		Journey's	
	Exploring paint and colour – making our mark Colour mixing skin tones Relating colour to mood and choosing and using colours Music to reflect moods and feelings Sketching self portraits Andy Warhol Pablo Picasso Frida Kahlo Jacob Lawrence	Food sculptures – clay and modelling Collage textures Kaori Kurihara Carl Warner	Patels/chalks/charcoal Nature art Ancient civilisations – cave paintings Gillie and Marc Schattner Van Gogh - Sunflowers		junk modelling Joins, fasteners Inventors Blue print - sketches Wright brothers, Leonardo De Vinci	
1	Me, Myself and I	Footprints	Wild Things		Footprints	Bright lights, big city (London)
Self-portrait (Leonid Afremov)		I can express myself through collage Arcimboldo Leaf/leaves, colour, shape, space, size, texture, plan I know that I must follow my plan. I know that a collage is made up of different things.	I can express myself through colour Steven Brown Bridget Riley Wax, crayon, paint, pastel, effect, texture, detail, shape, space, size I know how to mix colour. I know how to create an effect. I know the name of the artist. I know what a pattern is. I know the names of the primary and secondary colours. I know how to mix primary colours to make secondary colours		I can express myself through materials Andy Goldsworthy Jay Mohler Wool, weave, natural, stones, similar, different, colour, shape, space, size, texture, plan I know that I must follow my plan. I know what size object to choose for each part. I know what features to include.	I can express myself through drawing Leonid Afremov (Queen Portrait) Features, colours, shape, space, size, detail, position, bright, shadow, silhouette I know the key features of a face. I know how to shade to create depth in my pictures. I know I must fill my page. I know what a typical Leonid painting looks like. I know how to create an effect like Leonid.

		I know what size leaf to choose for each part. I know what features to include.			I know what shape a mandala is. I know what weaving is	
2	Oceans	Victorian Christmas	Hockney	Africa	Great Fire of London	Olympians
Self-portrait (Van Gogh)	<p>To express myself through sculpture</p> <p>Michelle Reader</p> <p>Sculpture, 3D, solid, standing, stable, recycle, reuse</p> <p>I know what 3D means</p> <p>I know what sculpture is</p> <p>I know the names of famous sculptures</p>		<p>To express myself in the style of David Hockney</p> <p>Art, creatively, portraits, landscapes, techniques, colour, pattern, texture, shape, artist, digital art</p> <p>Sketchbook</p> <p>-I know who he is and where he is from?</p> <p>-I know why he is famous</p> <p>- I know how he became an artist</p> <p>-I know he makes art with technology</p>	<p>To express myself through cultural print art</p> <p>Cultural art (Based on cohort strong links to Polish, Pakistani and African prints)</p> <p>Twin Seven Seven</p> <p>Kente</p> <p>Colour, print, repetition, pattern, shape, texture, materials</p> <p>I know what makes <u>African</u> art unique</p> <p>I know how to express my opinion respectfully</p>	<p>To express myself through drawing</p> <p>John Hayles</p> <p>David Hockney</p> <p>David Best/Jan Griffier</p> <p>Techniques, materials, line, silhouette, shape</p> <p>I know how to use different medium</p> <p>I know what different mediums are</p> <p>I know how to colour</p>	

	<p>I know how to join a range of materials appropriately</p> <p>I know how to invent and create my own work of art</p>		<p>-I know how to explore making art using digital technology</p> <p>-I know what I like</p> <p>-I know what I don't like</p> <p>-I know how to justify my opinion</p> <p>-I know how to use a range of materials</p> <p>-I know how to create different effects</p> <p>-I know how to create the colours I need</p> <p>-I know which materials I will use</p> <p>-I know what I want to achieve</p> <p>-I know the steps to work through to produce my piece of art.</p>	<p>I know how to give reasons for my opinion</p> <p>I know how to make repeating shape patterns</p> <p>I know how to use lines and dots to create patterns</p> <p>I know how to replicate patterns using a block print</p>	<p>neatly within the lines</p> <p>I know how to create a silhouette</p> <p>I know how The Great Fire of London was represented in history.</p> <p>I know how to draw lines of different sizes and thickness</p> <p>I know what landscape and portrait are</p>	
3	Stone Age / Iron Age	Ancient Rome			Benin	Carnival
Self-portrait (Picasso)	<p>To express myself through sketching</p> <p>Pablo Picasso</p> <p>proportions, sketching, drawing and painting, line, block colour, self-portrait, family portraits</p> <p>I know the works of Pablo Picasso</p> <p>I know the proportions of a self portrait</p> <p>I know how to draw a self portrait</p> <p>I know to use different pencils to show line, tone and texture</p>	<p>To express myself through digital art</p> <p>Nick Park</p> <p>iMovie</p> <p>animation, stills, moving stills, iPad, technology, film</p> <p>I know that plasticine is mouldable material to create characters</p> <p>I know that a set of pictures can be used to create video</p> <p>I know how to create a video</p>		<p>To express myself through collage</p> <p>Hannah Hoch</p> <p>Dada Art</p> <p>Political message, Cultural message, diverse Society, reasons</p> <p>I know how to select materials to produce a striking effect</p> <p>I know how to overlap materials</p> <p>I know how to tessellate materials</p> <p>I can talk about my artwork and the message it gives</p>		

	<p>I know how to sketch lightly using a 2b pencil</p> <p>I know how to mix primary colours to make secondary colours</p>		I know how to add sound to a video		
4	Anglo-Saxons		Vikings		Yorkshire Art
Self-portrait (Gustav Klimt)	<p>To express myself through textiles (weaving)</p> <p>Annie Albers, Gunta Stölzl</p> <p>Weaving, Yarn, basket weave, loom weave, thread,</p> <p>I know that the Anglo Saxons used weaving to make clothing</p> <p>I know that weaving is an overlaying process</p> <p>I can use a weaving card to make a woollen weave</p> <p>I can create a basket weave with a coloured pattern</p>		<p>To express myself through block printing</p> <p>Jen Hewett, Mc Escher</p> <p>line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p> <p>I can make a printing block</p> <p>I can make a repeated pattern with precision</p> <p>I know that printing is a repetitive process</p> <p>I know how to create a string and block print</p>		<p>To express myself through sculpture</p> <p>Henry Moore, Yayoi Kusama, Barbara Hepworth</p> <p>Artists from the Sculpture park (individual project?)</p> <p>Construction, distortion, impression, sculpture, outline, technique, material, natural, juxtapose</p> <p>I know a sculpture can be made of various materials</p> <p>I know a sculpture can be used to project a political, social, or cultural message</p>
5	No man is an island	Ancient Egypt		Rainforests	Yorkshire
Self-portrait (Frida Kahlo)	<p>To express myself through clay</p> <p>Originals from Ancient Egypt.</p> <p>Andy Goldsworthy.</p> <p>Henry Moore.</p> <p>Hossam Dirardf</p> <p>Tarek El Komi</p> <p>Sculpture, amulet, shabti, etch, form, mould, express</p>			<p>To express myself through print</p> <p>Chuck Sperry</p> <p>Annie Albers</p> <p>Andy Warhol</p> <p>Ann Bridges – The People we missed</p> <p>Screen print, political message, cultural message, texture, layering</p>	<p>To express myself through landscapes</p> <p>(Textiles cushion DT/Art crossover and painted landscape linked to Geography)</p> <p>David Hockney</p> <p>Fabric Lenny</p> <p>Sketchbook</p> <p>Stills, animate, pixels, digital tracing, outline, landscape, portrait, scene, distorts, textile, sewing,</p>

	<p>I know that clay was used in Ancient Egyptian art</p> <p>I know that Andy Goldsworthy used nature to create his sculptures</p> <p>I know that Henry Moore used the human form to inspire his sculptures</p>			<p>I know how to use a screen print</p> <p>I know that screen print is a technique used to transfer ink onto an underlying layer</p> <p>I know how to create an accurate pattern showing fine detail</p> <p>I know Frida Kahlo was a Mexican painter who used nature to inspire her artwork</p>	<p>I know that landscapes are varied depending on the geographic culture</p> <p>I know that digital art is modern way to engage new audiences</p> <p>I know that David Hockney uses photography and ICT to develop his art</p>	
6	PSHE	WW2		Windrush	Ancient Greece	Ancient Greece
Self - portrait (Kathe Kollowitz)	<p>To express emotions through sketching</p> <p>EH Shepard</p> <p>Charlie Mackesy</p> <p>Emotion, Movement, Perspective</p> <p>Shadows, Reflection</p> <p>Tone, Line</p> <p>I know that portraits are used to depict emotions of the time.</p> <p>I know that Kathe Kollowitz depicts the effects of poverty, hunger and war on the working class.</p>				<p>I can express myself through collage</p> <p>Kurt Schwitters</p> <p>Texture, Plain, Patterned</p> <p>Tactile, Combine, Overlay</p> <p>Weave, Layer</p> <p>I know that collage is a technique to assemble different materials together.</p>	<p>I can express myself through digital art</p> <p>Rez Animates</p> <p>Film directors and IMovie</p> <p>Photography, Film</p> <p>I know that digital art is any art which uses technology as part of the creative or presentation process</p> <p>I know that digital art contributes to the making of media such as magazines, television and film.</p>