English Long-Term Plan

Meadowfield Primary





We aim to develop all pupils' abilities to communicate with depth and expression within an integrated programme of Spoken Language and Reading & Writing. Where children have specific needs, we provide them with the skills and resources they need to express themselves with age-appropriate fluency. Our vision for English is to equip the children with the best communication tools for each step in their learning journey. *Meadowfield English Policy*

Our LTP is used to inform MTPs and weekly planning in conjunction with: Writing for Pleasure resources; our Treasure Box books; our Grammar and Punctuation Progression document (overview of Appendix 2); our Never Forgets and KS2 spelling overview (informed by Appendix 1); our Handwriting Policy (following NHA guidance); Meadowfield Book Talk and Meadowfield Time to Talk resources.

Our Treasure Boxes are regularly reviewed and added to - the book list here is not exhaustive.

Our English LTP initially reflected our change over to *Real Writing (Writing for Pleasure)* and was reviewed Summer 22/Aut 23/Su 24. We adapt our LTP to include whole school writing projects at key point in the year (e.g. Seven Stories/Voyage & Return writing). Depending on children's voice, current events and curriculum development, projects may move from one half term to another to ensure cohesion. We begin each year with a clear basic skills focus, from strong phonics foundations in EY to cohesive sentence and paragraph construction in UKS2; we review presentation, handwriting, spelling, punctuation.

Autumn 2025 – under review – in light of *The Writing Framework* Jul 25.

	Aut 1	Aut 2	Sp 1	Sp 2	Su 1	Su 2
Nursery	Settling in/All about me/Autumn	Aut & Winter /Senses/repetitive books	Storytelling and colour	Spring/animals	Minibeasts/Lifecycles	Our natural world
Nursery Rhymes	Jack and Jill Miss Polly	Wheels on the bus Humpty Dumpty	I'm a little teapot	Little Bo Peep Baa, Baa, Black Sheep	Incy Wincy	Little Miss Muffet
Traditional Tales	FOCUS ON LIST/ATT	Goldilocks	Billy Goats Gruff	Three Little Pigs		Jack and the Beanstalk
BOOKS Classics	Usborne Book of Nu Maclary	I rsery Rhymes, Elmer, Gues	I s How Much I Love You?	I , Going on a Bear Hunt,	. Spot, Each Peach Pear	I Plum, Gruffalo, Hairy
More Books!	Peepo Guess how much I love you? What I like about me	Meg and Mog When I grow up What do you Celebrate?- You must bring a hat	Going on a bear Hunt, Brown bear, Brown Bear, Elmer Where's my teddy	Farmyard Hullabaloo, Farmer Duck Noisy Farm Mrs Wishy Washy's farm	The Very Hungry Caterpillar What will hatch? The Teeny Weeny Tadpole	Poppy and the Blooms Why do we need bees? The Tiny Seed A Seed in Need

Reception	RWI	RWI	Story/Info	Story/Info	Story/Info	Story/Info
	·	ription activities alongside or riting, building up to accura		•	Development of gross and	d fine motor skills to

Peter Rabbit, Dogger/Alfie, Velveteen Rabbit, Where the Wild Things Are, Mog, Corduroy, Can't you Sleep, Little Bear? Winne the Pooh, Goodnight Moon, Percy Parkkeeper, If You Go Down in the Woods Today

Nursery	One finger, one thumb keep moving		Pat a cake	The Animal Fair		Row, row, row your
Rhymes	One, two buckle my shoe		Hot Cross buns	Down in the jungle		boat
BOOKS	My family	Listening walk	Runaway Pea	Billy's	Bucket	Nowhere box
	Colour monster	Leaf man	Supertato	How to grov	v a dinosaur	Whatever Next
	A handful of	Where going on a leaf	Oliver's Vegetables	Ug	ly 5	Naughty Bus
	buttons	hunt	Grandmas Saturday	Lifesize d	dinosaurs	The journey home
	Lost in the toy		soup	Dear	r Zoo	from Grandpas
	museum		Tiger who came to	Someone swa	llowed Stanley	Lucy and Tom at the
			tea			seaside
Traditional	Gingerbread Man	Little Red Riding Hood	Little Red Hen	How the bear lost his	Ugly Duckling	Chicken Licken
Tales			Magic Porridge Pot	tail		The Moon in the
						Pond
GPS	Name writing –	Letter names and letter	Letter, word	Letter, word, caption	Letter, word, sentence	Letter, word,
	capital letter for my	sounds				sentence
	name		CVC words	Finger spaces	Finger spaces	
		0.40	Captions	Capital letter	Capital letter	Finger spaces
	CVC words			Full stops	Full stops	Capital letter
	Letter sounds		Finger spaces			Full stops

Y1	NB Ready to write transcription sessions to support children for independent writing - with 'Exploring' approach to encourage agency / imagination	Children continue to discover and explore differences between two genres of fiction and non-fiction	Story/Info	Story/Info	Story/Info	Story/Info	
GPS	Letter sounds/ letter names: alphabet Capitals, full stops, finger spaces Sentence- words to build a sentence – simplest form: I jump. We read. I jumped over the box. We read books. Punctuation- space in-between words Letter, word, sentence	Text- sequence of sentences – putting a simple set of sentences together to build a narrative Letter, word, sentence	Punctuation- expectation using capital letters and full stops, word 'I' (never forget elephant) capital letter, full stop, punctuation	Sentence- join words and clauses with 'and'	Punctuation- capital letters for names Plural word- s and es singular, plural	Punctuation- Question mark, exclamation Word- ing, ed, er, un question mark, exclamation mark	
Y1 BOOKS	The Funny Bones Collection, Brown Bear, Brown Bear, What Do You See? A Year in Nature, The Snowman, Greta and the Giants, A River, Farmer Duck, The Lion and the Mouse, I Can Only Draw Worms, The Go Away Bird, Chicken Licken, Kind, Always and Forever, The Paddington Treasury The Dark, Hairy Maclary x10, Old Bear Stories, Lost and Found, The Wonky Donkey, When We Were Young, [Dr Seuss Treasury] If You Go Down in the Woods Today plus pick up on EY nursery rhymes						

Y2	Story/Info	Story/Info	Story/Info	Poetry	Story/Info	Story/Info
		Poetry	Story Picture Books Memoirs/Recount	Info		
GPS	Year 1 consolidation Suffixes –ing, ed, er, e or es for plurals Spacing between words Capital letters and full stops Capital letters for names Join words with 'and' Past and Present tense	Conjunctions Expand noun phrases — adjectives - the dog — the fluffy dog etc Question/exclamation marks What is a verb? Doing and being words	Commas in a list Past and present tense Expand noun phrases	Conjunctions Suffix to build adverbs -ly -er -est	Sentence function ?!. Past and Present tense What is a verb? Doing and being words: to do, to go, to be – I do, I go, I am – I did, I went, I was. I jumped. I am jumping. I shouted. I was shouting.	Suffix to build adverbs —ly —er —est Repeated review of conjunctions BABS; punctuation expectations; capital letters for names, Mr, Mrs etc; noun, adj, verb.
BOOKS	Now We Are Six, Silly I Amazing Grace/The Pi Christmas Carol, Olive Tin Forest, Into the For Rapunzel, Ghanian Gol	roudest Blue, The Little Me r Twist, The Owl Who Was	rmaid, Lost and Found, A F Afraid of the Dark, The Te e Baker's Boy and the Gred	River, Penguin, Greta and ar Thief, What We'll build at Fire of London	the Giants, Flat Stanley, T	

Y3	Narrative	Memoir	Information Text	Poetry	Narrative – extended story	People's History - link to Leeds Carnival
	Information - setting	Poetry	Narrative - character	Narrative - dialogue		Poetry
GPS	Review Y1/2: .T?!, for lists, don't Building from root: Comp/superlative - heavy, heavier, heaviest Adverbs add -ly -ing, -ed (link to past and present) Introduce term prefix	Expanded noun phrases Vowel/consonant - is it a or an? Openers (conjunctions, prepositions or adverbs) - focus on time openers and BABS	Apostrophe ' for contractions and possession Openers/conjunctions - focus on time openers and BABS Can you move the conjunction to start of the sentence?	Spotting "" in reading ' for contractions and possession Tense review (KS1) What is a verb? Learn as 'to jump' and build: jumps, jumps, jumped, jumping Verbs are doing and being words: to do, to go, to be — I do, I go, I am — I did, I went, I was.	Explicit teaching of speech marks "" Verbs 'to be' and 'to have' to help build other verbs: I was shouting and my mum got cross. He has gone out to play. (and he is still there)	Repeated review of conjunctions; punctuation expectations; capital letters for names, places; noun, adj, verb; prefixes/roots. Introduce main and subordinate clauses When I was six, I didn't like oranges.
BOOKS	Roger Hargreaves, Oliver Jeffers (The Day the Crayons Quit), Zogg, Can I Build Another Me? Stone Age Boy, Stig of the Dump (extract), Lion, Witch, Wardrobe, Iron Man Charlie and Choc Factory, Wind in the Willows (extract), Velveteen Rabbit Journey, Wonder Goal, Volcanoes, The Colour of Home, Mungo and the Dinosaur Island, Mungo and the Spiders from Space, The BFG, A River, Clarice Bean That's me, [The Island of Adventure], The Invisible Boy, Who's Afraid of the Big Bad Book? The Pirates Next Door Poems Aloud collated Joseph Coelho					

Y4	Narrative - plot	Information -	Information	Narrative	Poetry	Narrative		
17	development &	organisational devices						
	characterisation		Poetry		Information/ Reports	Information		
		Narrative – setting						
	Information – advice leaflets							
GPS	What's the difference	What's the difference	Fronted adverbials	Determiners	Main and subordinate	Fronted adverbials		
	between a noun and an	between a verb and	with commas		clauses			
	adjective?	an adverb?		Prepositions		Inverted commas for		
	Expanded noun phrases	Review tense	Inverted commas/		Which children can't	speech – keep		
			speech marks for	Pronouns – possessive	identify fragment (and	returning to and find		
	Review rules for	Verb agreements and	speech – keep	(mine, theirs,	therefore	egs in reading		
	capitalisation including	standard English:	returning to and find	his/hers, etc)	subordinate)?			
	proper nouns and all	did/done, was/were	egs in reading			Expectation that all		
	Y2/3 punctuation.			Conjunctions – BABS	Proofreading for	using .T!? with		
		Apostrophes for	Expectation that all	plus while, until,	waffle or fragment –	attempts at , and		
	Main/subordinate - see	contraction	using .T !? with	although	relentless review of	some attempts at ""		
	end Y3.		attempts at , and some		punctuation taught so			
		Possessive S *	attempts at ""		far. Not accepting	What progress?		
		Plural S _			missed .T			
/4 BOOKS	The Last Bear, The Day Gogo went to Vote, Julian is a Mermaid, Amazing Grace, The Suitcase Kid (extract), Beowulf, The Ice Palace, Bill's New Frock (extract), The True Story of the Three Little Pig, Sensational (Poetry) Roger McGough, Alice in Wonderland (extracts)							
	A River, Leon and the Plac	ce Between, The Lost Hapi	oy Endings, The Boy, the M	lole, the Fox and the Hors	e, Danny the Champion o	f the World, The		
	Journey Home, Harry Pott		, 3. ,,	•	. , , , , , , , , , , , , , , , , , , ,	,		
	Michael Rosen's A to Z an	d Poems Aloud collated to	senh Coelho					
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Y5	Advocacy Journalism	Narrative – short story	Memoirs/anecdotes	Non-fiction	Narrative	Memoirs	
	Narrative	– setting focus		Explanation texts		Information/ reports	
	Narrative	Biography	Narrative – flash fiction	Poetry		information, reports	
GPS	Expectation that all using .T !? with attempts at , and some attempts at "" Review rules for capitalisation including proper nouns Degrees of possibility, using modal verbs, cohesion/flow within paragraphs – do sentences make sense? Do they link together?	Converting nouns and adjectives to verbs: magnet, magnetic, magnetise Review use of commas for embedded clauses and for fronted adverbials – link to review main/sub clauses Review "" and collect examples	Paragraphing, organising ideas around a theme. Can more able show cohesion between paras? Review use of commas for embedded clauses and for fronted adverbials - link to review main/sub clauses	Verb prefixes Cohesion within and between paragraphs Review "" and collect examples	Relative clause, relative pronouns Verb prefixes	Commas to clarify meaning, brackets, parenthesis, dashes Are you using .T?!, () '"" Do you proofread independently for this range of punctuation? Do I have a range of simple, compound and complex sentences in my writing?	
BOOKS	Boy at the Back of the Class, The Island, Azzi in between, Boy Giant, Explorer: Amazing Tales of the World's greatest adventures, The Explorer, No one is too small to make a difference, The Lion, the Witch, and the Wardrobe, The Lost Whale, Journey to the River Sea, A River, Dracula, Room 13, Captain Cook Usborne Young Readers, Coraline (extract) Iron Man (extract), The Highwayman One Plastic Bag, The Boy, the Mole, the Fox and the Horse, Pig Heart Boy, Street Child, The Wolves in the Walls, The Heart and the Bottle, You've Got Dragons Michael Rosen's A to Z and Poems to Save the World by Chris Riddell						

Y6	Narrative – settings and character focus	Writing to inform	Narrative Flash Fiction	Discussion : Journalistic piece	Poetry	Recount/memoir Biography
	Recount (diary/letter – trip linked)	Persuasive writing (Community activism)	Report -Historical Account	Narrative – flash fiction	Reports	Report/explanation Narrative – editor focus
Which children at PKS? WTS with Sp and Punc weaknesses?	Nouns (concrete, abstract), expanded noun phrases Figurative language: similes, metaphor, personification Verbs – to be and to have as 'helping verbs' Synonyms/antonyms Main/subordinate clauses Nine parts of speech poem Basic skills review – use of CUPS Commas for a variety of purposes Hyphenated words Bullet points in notes "" egs displayed	Adjectives/adverbs/ expanded noun phrases Word classes – noun into verb, noun into adjective Can this word be in more than one word class? Clear understanding of fragment or waffle - AfL Brackets, colons, semi-colons, ellipses, question marks, exclamation marks	Verbs – simple past/ present/future Link to standard English – was/were Modals, imperatives Progressive Active/passive subject/object Irregular past tenses for spelling Commas, brackets, dashes as interchangeable Speech marks	Formality/standard/ non-standard English Synonyms/antonyms - will be threaded throughout teaching from start of year – as will: determiners, pronouns (possessive, relative) Prepositions homophones Proofreading skills – reskills and knowledge	[Subjunctive – more able] Revision of nine parts of speech Focus on identifying sentence types and linked punctuation Formal/informal/ standard English Main/sub clauses vision of all punctuation	High school ready Proofreading skills — including clarity over homophones, range of sentence types for effect — simple, compound, complex
BOOKS	Goodnight Mr Tom, A Monster Calls, The Enemy Big Ideas for Curious Minds (An Introduction to Philosophy) Now or Never, The Machine Gunners, When Hitler Stole Pink Rabbit, The Silver Sword, Kensuke's Kingdom, Churchill – Usborne Bio		Refugee Boy For Every Child (Unicef) Benjamin Zephaniah poetry	Windrush Child The Arrival Extracts (reading test ready) The Dark is Rising Helicopter Man	Treasury of Greek Mythology (NatGeo) (continue to use as reference back to Y4) Poems to Save the World by Chris Riddell	Politics for Beginners (Usborne) Flour Babies I Go Quiet

Grammar and Punctuation Progression

Grammar is the study of words, how they are used in sentences and how they change in different situations.

red = particularly challenging/problematic

yellow = focus for repeated/continuous coverage across year groups

**Need to repeat/reteach/develop every year: Y2 Mr/Mrs/surnames, days of week; Y3/4 cities, countries, continents etc; Y5/6 headlines, headings, events....

140	word	r: Y2 Mr/Mrs/surnames, days of week; Y3/4 cities, sentence	TEXT	PUNCTUATION	TERMINOLOGY FOR PUPILS
<u>Y1</u>	 plural noun suffixes: -s or -es suffixes for verbs: -ing, -ed, -er prefix un- turns kind to unkind etc 	words to build a sentence join words and clauses with 'and'	sequence of sentences	 spacing between words introduce capital letters, full stops, ? and ! capital letters for names and 'I'** 	letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark
<u>Y2</u>	 suffixes to build nouns: -ness, -er compound words: superman, whiteboard suffixes to build adjectives: -ful, -less comparative/superlative adjectives: -er and -est suffix to build adverbs: -ly 	1. conjunctions: when, if, that, because (subordinating), or, and but (co-ordinating) 2. expand noun phrases/adding adjectives 3. sentence function: statement, question, exclamation or command	1. correct/consistent use of present and past tense 2. using present and past progressive: e.g. he is drumming, she was shouting – idea of something continuing or being interrupted	 capital letters full stops question marks exclamation marks commas in list apostrophes for contraction (don't) and singular possession (the dog's bone) 	noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present) apostrophe, comma
<u>Y3</u>	 prefixes to build nouns: superman, autopilot a or an for words starting with vowel or consonant word families (root words): solve to solution, dissolve 	 review KS1: word classes/parts of speech express time, place and cause using: conjunctions – e.g. when, before, after, while, so, because; adverbs – then, next, soon; prepositions – before, after, during, because of 	1. introducing use of paragraph to group material 2. headings/sub-headings 3. simple past tense compared with present perfect: present tense of 'to have' plus past participle e.g. He has gone out to play. (non specific time in past or started in past and still going on)	review KS1:	preposition, conjunction, word family (root words), prefix, clause – main/subordinate, direct speech, consonant, vowel, inverted commas/speech marks
<u>Y4</u>	difference between plural and possessive 's' verb agreements and standard English: did/done, was/were	expanding noun phrases with adjectives and phrases: e.g. the strict maths teacher with curly hair fronted adverbials: Later that day, As the wind swept through the trees,	paragraphs to organise ideas around a theme choice of pronoun, noun or alternative noun to avoid repetition and aid cohesion	inverted commas and other punctuation for direct speech: "!" said X or X said, "" apostrophes for plural possession: e.g. the girl's name or the girls' names	determiner, pronoun, possessive pronoun, adverbial
<u>Y5</u>	 convert nouns/adjectives/verbs etc: suffixes –ate, -ise, - ify, -ic, -al verb prefixes: dis-, de-, mis-, over-, re- 	1. relative clauses: using who, which, where, when, whose, that or pronoun omitted 2. degrees of possibility using adverbs or modal verbs: perhaps, surely, might, could, must, will	cohesion (flow) within paragraph: use of then, after, that, this, firstly link ideas across paragraphs: using adverbials - later, nearby, secondly - or tense choice – e.g. he had seen her somewhere before	 brackets, dashes, commas for parenthesis commas to clarify meaning and avoid ambiguity: e.g. John Terry and Michelle or John, Terry and Michelle 	modal verb, relative pronoun and relative clause, parenthesis, brackets, dash, [cohesion - flow, ambiguity – being clear]
<u>Y6</u>	 informal/formal speech and writing: find out or discover, ask or request synonyms and antonyms 	subject/object of sentence active and passive voice informal/formal structures: [questions tags – isn't he? or subjunctive – If I were rich	cohesive devices to link ideas across paragraphs: repetition, adverbials such as 'on the other hand' or 'in contrast', ellipsis layout devices: headings, sub-headings, columns, tables, bullets etc	: ; - to mark boundaries between independent clauses colon to introduce a list and semicolons within list hyphens to avoid ambiguity: recover versus re-cover	subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points